

ENG4U Independent Study Suggested Works

Canadians Authors:

- Robertson Davies *Fifth Business,*
- Anne Michaels *Fugitive Pieces*
- Michael Ondaatje *Coming Through Slaughter, The English Patient, In The Skin Of A Lion*
The Collected Works Of Billy The Kid, Anil's Ghost
- Carol Shields *Larry's Party, The Stone Diaries*
- Leonard Cohen *The Favourite Game*
- Mordecai Richler *Barney's Version, The Apprenticeship of Duddy Kravitz*
- Margaret Laurence *The Stone Angel, A Jest of God, The Fire Dwellers*
- Margaret Atwood *The Handmaid's Tale, Surfacing, The Edible Woman*
- Thomas King *Green Grass, Running Water*
- Sheldon Currie *The Glace Bay Miner's Museum*
- Anne Marie
MacDonald *Fall On Your Knees, The Way The Crow Flies*
- Joy Kogawa *Obasan*
- Alstair MacLeod *No Great Mischief*
- W.O. Mitchell *How I spent My Summer Holidays*
- Timothy Findley *The Wars*
- Eden Robinson *Monkey Beach*

British Authors:

- Ford Maddox Ford *The Good Soldier*
- S. Maugham *The Razor's Edge*
- Sylvia Plath *The Bell Jar*

British Authors: (cont'd)

Graham Greene	<i>The Comedians, The Power And The Glory, The Quiet American</i>
Tom Stoppard	<i>Rosencrantz and Guildenstern Are Dead</i>
Edward Albee	<i>Who's Afraid of Virginia Woolf?</i>
Thomas Hardy	<i>The Mayor of Casterbridge, Tess of the D'Urbervilles, Jude The Obscure</i>
Charles Dickens	<i>A Tale of Two Cities, Great Expectations</i>
Emily Bronte	<i>Wuthering Heights</i>
Jane Austen	<i>Pride and Prejudice, Sense and Sensibility</i>
Jean Rhys	<i>The Wide Sargasso Sea</i>
Jonathan Swift	<i>Gulliver's Travels</i>
George Orwell	<i>1984</i>
Virginia Woolf	<i>Mrs. Dalloway, To The Lighthouse</i>
James Joyce	<i>Portrait of the Artist as a Young Man</i>

American Authors:

F. Scott Fitzgerald	<i>Tender Is The Night</i>
Kurt Vonnegut Jr.	<i>Slaughterhouse Five, Hocus Pocus, Mother Night</i>
Tennessee Williams	<i>The Glass Menagerie</i>
Eugene O'Neil	<i>The Iceman Cometh, Long Day's Journey Into Night</i>
William Faulkner	<i>As I Lay Dying, The Sound And The Fury</i>
John Steinbeck	<i>Cannery Row, The Winter Of Our Discontent, Grapes of Wrath</i>
John Updike	<i>Rabbit, Run</i>
Ken Kesey	<i>Sometimes A Great Notion</i>
Carson McCullers	<i>The Heart Is A Lonely Hunter</i>

American Authors: (cont'd)

Earnest Hemingway *A Farewell To Arms, For Whom The Bell Tolls, Old Man And The Sea*

Columbian Authors:

Gabriel Garcia Marquez *One Hundred Years of Solitude, Love In The Time Of Cholera*

Russian

Fydor Dostoyevsky *Crime And Punishment*

Leo Tolstoy *Anna Karenina*

Scandinavian

Henrik Ibsen *A Doll's House, The Wild Duck*

Alternative:

Analysis of a short story collection, focusing on recurrent themes or image patterns.

Alstair MacLeod *As Birds Bring Forth The Sun*

Eudora Welty *Everything That Rises Must Converge*

Ernest Hemingway *The Snows of Kilimanjaro, Men Without Women, Winner Take Nothing*

F. Scott Fitzgerald *Babylon Revisited*

Raymond Carver *Cathedral, What We Talk About When We Talk About Love, Will You Please be Quiet, Please?, Where I'm Calling From*

James Joyce *The Dubliners*

Flannery O'Connor *A Good Man Is Hard To Find*

OR Any other work **subject to the teacher's approval.**

Something a little different....

Authors	Titles	Themes/Topics
Margaret Atwood P.D. James	The Handmaid's Tale Children of Men	dystopian societies of the future, individual vs. society
Ian MacEwan Russell Banks	Atonement The Sweet Hereafter	life-destructing tragedies, crucial moments of time
Timothy Findley Joseph Heller Ernest Hemingway Kurt Vonnegut	The Wars Catch-22 Farewell To Arms Slaughter-house Five	young men caught in war, despair
Toni Morrison Patrick Neate	Jazz Twelve Bar Blues	African-American experience, the influence of music
Anne-Marie Macdonald Barbara Kingsolver	Fall On Your Knees The Poisonwood Bible	dysfunctional families, parent-child or sibling relationships
Alice Walker Toni Morrison Zora Neale Hurston	The Color Purple The Bluest Eye Their Eyes Were Watching God	African-American female experience, abuse, love stories
John Irving	A Prayer For Owen Meany The Cider House Rules	power of faith, growing up
Mark Haddon Jonathan Lethem	The Curious Incident of the Dog in the Night-time Motherless Brooklyn	mental disorders, mystery
Chuck Palahniuk Hunter S. Thompson	Fight Club Fear and Loathing in Las Vegas	counter-culture, U.S. society
Alistair MacLeod Jane Urquart	No Great Mischief Away	immigration to Canada, poverty, family, siblings
Margaret Atwood Aldous Huxley	Oryx and Cake Brave New World	dangers of genetic manipulation, science- fiction, dystopian future
Dai Sigie George Orwell Anthony Burgess	Balzac and the Little Chinese Seamstress 1984 A Clockwork Orange	re-education/brainwashing, government control, individuality
Audrey Niffenegger Nicole Krauss	The Time Traveller's Wife The History of Love: A Novel	love stories, the passage of time

Mordecai Richler Herman Hesse	The Apprenticeship of Duddy Kravitz Siddhartha	Young men coming-of-age, pursuit of wealth, faith vs. spiritual emptiness
Wally Lamb Janet Fitch	She's Come Undone White Oleander	Changing identity, mother-daughter relationships
Kurt Vonnegut George Orwell Philip K. Dick	Galapagos 1984 Do Androids Dream of Electric Sheep?	Nature of humanity, sci-fi visions of human culture
Roddy Doyle Neil Gaiman Frank McCourt	A Star Called Henry Neverwhere Angela's Ashes	Irish republicanism, poverty, family
Sylvia Plath Chuck Palahniuk	The Belljar Fight Club	The Elusiveness of Happiness
J.D. Salinger C.D. Payne	The Catcher in the Rye Youth In Revolt	The Adolescent Experience
Shakespeare Cormac McCarthy	Othello No Country For Old Men	Evil / The Villain
John Steinbeck F. Scott Fitzgerald	The Grapes of Wrath The Great Gatsby	The American Dream
Russell Banks Flannery O'Connor	Affliction The Violent Bear it Away	Violence in America