name	e:
	this assignment, you will write a short story that demonstrates your knowledge of the t story elements learned in class.
The	Expectations
	Two (2) pages minimum
	Typed
	Double spaced
	Editing Checklist
	Rough copy
	Short Story element worksheets (plot graph, character map, figurative language etc.)
The	e Story
	Do you include suspense? If not, how do you intend to hook the reader at the beginning?
	Does your story contain a major conflict, which will build as the story progresses?
	What kind of narration you will use?
	Does it incorporate figurative language?
	Be sure to include a climax/turning point/TBD that suits the story.
Due	e Dates
	Plot Graph
	Character map
	Figurative language
	Setting brainstorm

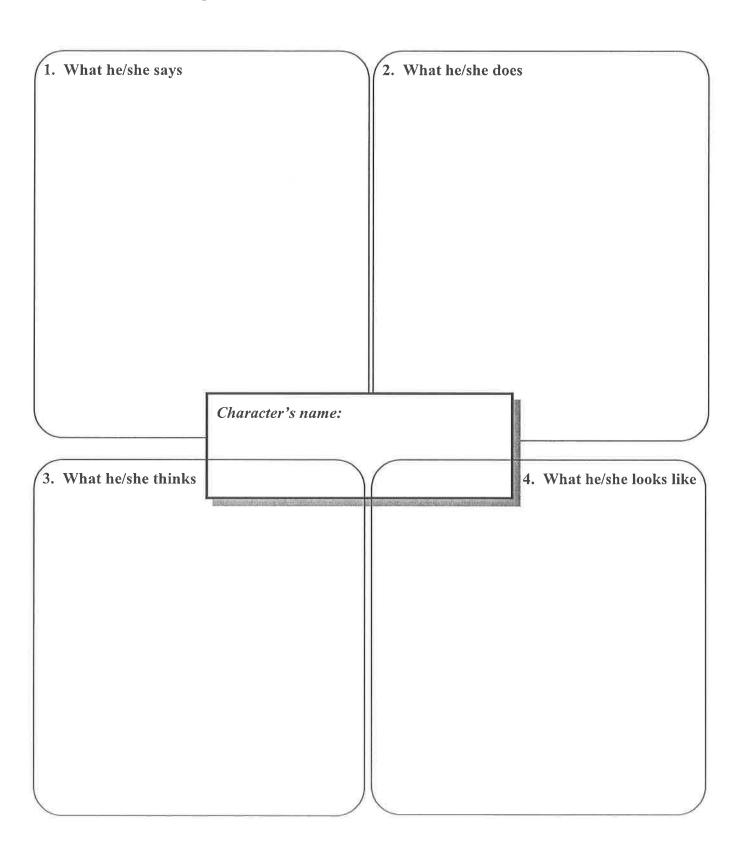
The Plot Graph

Use the plot graph below to state, and explain each of the following

Intro (Se	(Setting, character development, beginning of story)					
/5						
<u> </u>						
Initial Inci	<u>dent</u>	(What gets the story moving towards the climaxremember, without this				
		incident, the story can't develop!				
/3						
Rising Act	tion	(You need at least one conflict to develop the rising action of your story)				
3						
/5						
Climax	(This	is the height of action in the story - the most important and exciting part!)				
/3						
Falling Ac	tion	(What happens as a result of the climax?)				
/1						
Conclusio	n (How	are things resolved at the end?)				
/2.	A					

Character Map

Use this map to develop your main character. It is okay to have more info in one square than the others, but fill in all squares!

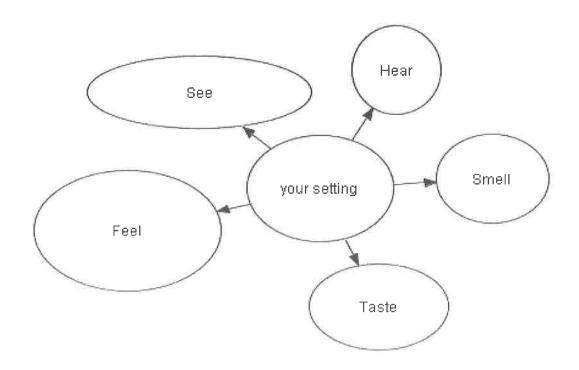


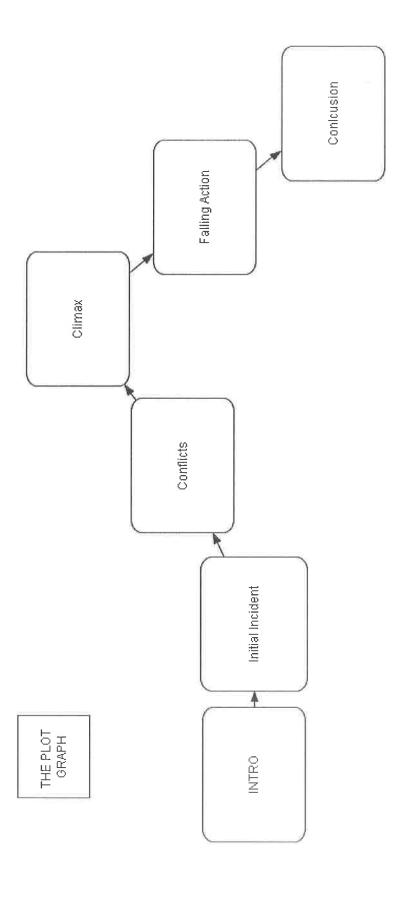
Figurative Language

In the space below, use a piece of information from one of the above exercises, and create two similes, two metaphors and two personifications for it.

Simile #1	•
Simile #2	•
Metaphor #1	•
Metaphor #2	•
Personification #1	•
Personification #2	•

Setting Brainstorm





Short Story Rubric

	Level One	Level Two	Level Three	Level Four
Knowledge	Little or no understanding of story construction Little or no understanding of short story text.	 Some understanding of story construction Some understanding of short story text. 	 Good understanding of story construction Good understanding of short story text. 	Excellent understanding of story construction Excellent understanding of short story text.
Thinking - Inquiry	Poor development of plot Poor development of character	 Limited development of plot Limited development of character 	 Some development of plot Some development of character 	 Excellent development of plot Excellent development of character
Communication	 Little or no demonstration of proper paragraph structure Poor grammar usage throughout piece Improper quotation techniques used Poor sentence construction/little coherence Little or no use of figurative language 	 Limited demonstration of proper paragraph structure Adequate grammar usage throughout piece Quotation techniques usually used Limited sentence construction/some coherence Limited use of figurative language 	 Good demonstration of proper paragraph structure Good grammar usage throughout piece Quotation techniques used well Good sentence construction Good use of figurative language 	 Excellent demonstration of proper paragraph structure Excellent grammar usage throughout piece Excellent demonstration of quotation techniques Excellent sentence construction Excellent use of figurative language
Application	 limited use of organized information in the final text Does not incorporate all elements into final draft. 	 Some use of organized information in the final text Sometimes incorporates all elements into final draft. 	 Good use of organized information in the final text Usually incorporates all elements into final draft. 	Excellent use of organized information in the final text Excellently incorporates all elements into final draft.

COMMENTS: